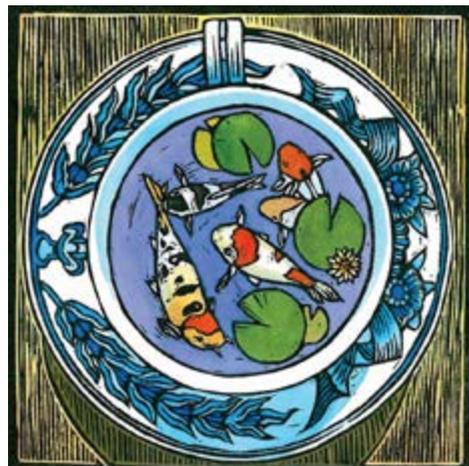




Pieter van der Westhuizen, Etching



Frieda van Zyl, Sugarlift Etching



Theo Paul Vorster, Linocut

## A UNIQUELY RICH METHOD OF ARTISTIC EXPRESSION

Rosendal Art and Framing launches Print Making Competition  
[rosendalgallery.co.za](http://rosendalgallery.co.za)

Rosendal Art and Framing is delighted to announce the first of what will become an annual small printmaking competition for both experienced and emerging artists. The gallery exhibits art from southern Africa with special focus on works on paper, including all graphic and printmaking techniques. There will be a first prize of R10 000 cash sponsored by Compcare Wellness Medical Aid Scheme and a second and third paper prize of Fabriano Rosapina 285g paper sponsored by Prime Art & Graphics.

The world of printmaking is a uniquely rich method of artistic expression by the transferring of images - while at the same time developing unique characteristics. The aim is to encourage artists to explore the miniature print format and provides them with an opportunity of exhibiting. All miniature prints will be exhibited. It is also an opportunity for artists and the public to view the current concerns and trends of printmakers from South Africa. The idea behind the printmaking competition is to support, preserve and to advance the art of the original print and the connection between printmakers. It is the perfect opportunity to develop the printmakers network within the graphic art world. Printmaking today is what it is because of that tradition, and that is why a lot of new and talented artists have found their niche in printmaking. The call is therefore for work that have been made using any traditional printmaking technique, such as woodcut, etching, lithography, screen printing, monotypes and so forth. Art must be hand-pulled and generated using traditional printmaking methods. Computer generated art will not be eligible. Work must have been completed within the past two years, and not have received a prize before. Editions of one, that is 1/1, such as in the case of mono-prints, will be accepted.



A hand-made print is created by the artist who prepares the print using a variety of methods depending on the type of print involved. It is not a finished piece of artwork that is copied and printed by mechanical means. Each artist may submit up to four (4) entries on a paper size of 200mm x 200mm (20cm x 20cm). The print size must be 100mm x 100mm (10cm x 10cm) exactly. The square format was uncommon in art until the advent of abstraction and presents distinct challenges of composition and expression. The prints will be exhibited at Rosendal Art and Framing in Durbanville from 27 November 2018 to 20 December 2018 from 08.30 – 17.30 Monday to Friday and 10.00 to 13.00 on Saturdays. All the work will be also be available to view and purchase through the website [www.rosendalgallery.co.za](http://www.rosendalgallery.co.za)  
 Contact: 021 976 8232

Rosendal Art and Framing has worked with talented up and coming, as well as contemporary South African artists. The gallery has the experience and expertise to provide a range of specialist services to collectors, such as the acquisition, sale, restoration, framing and conservation of art. The gallery opened in Durbanville, Cape Town in 1999, and since then has been assisting clients and collectors alike.