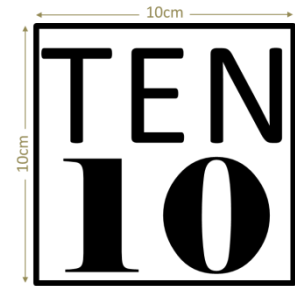


Rosendal Gallery



"10by10" - THE FIRST ANNUAL SMALL PRINTMAKING AWARD 2018

THE AWARD

Rosendal Gallery hosts the first of an annual printmaking competition to promote this age old art and give recognition to its practitioners and custodians. It is an opportunity for printmakers to express themselves within the bounds of a 10 x 10cm arrangement on paper.

PRIZES AND JURY

A jury of professional printmakers and curators (to be announced later) will select the 1st, 2nd and 3rd prize winners. The first prize for the best overall print will be R10 000.00. Second prize will be 60 large sheets of Fabriano Rosapina 285g paper of 500 x 700 mm, and third prize will be 40 sheets. The winner will have the opportunity to exhibit 15 works during the November 2019 "10by10".

CONDITIONS OF ENTRY

The competition is open to all printmakers.

All fine-art printmaking mediums including woodcut, linocut, intaglio, lithography, monotype and silkscreen may be used. No photographs, digital media, drawings or direct reproductions are eligible and works employing these techniques will not be accepted.

Artists can submit up to four different images but must supply two prints of each image. In the case of monotypes, obviously one print of each image is acceptable.

All works must be for sale and will be available for sale during the exhibition and through the website.

An entry fee of R100 is payable for each image, thus for one entry (with two prints of each) an artist would pay R100 and for four entries R400. (two prints of each)

Prints may not exceed a square of 10 x 10cm and must be printed on paper with a 20 x 20cm dimension. If works are printed on larger sheets, excess paper will be trimmed to the above dimensions required for the exhibition.



Work must not be mounted or framed. Work must also not be rolled and should be delivered, mailed or couriered flat, between hardboard or stiff mountboard covers.

All works must be signed and numbered by the artist.

The artists must state the **selling** price of which the Gallery will take a 33.3% commission.

Rosendal Gallery reserves the right to reproduce submitted works for promotional purposes.

Although all the works will be handled with maximum care the Gallery accept no responsibility for damage or loss. Artists are expected to have their own insurance.

IMPORTANT DATES AND SUBMISSION CRITERIA

Submission of works: 1 October 2018 to 9 November 2018. No late entries will be accepted.

Exhibition opening: 27 November 2018 at 18:30 for 19:00 @ Rosendal Art and Framing, Cambridge House Shop 5, 23 Oxford Street, Durbanville.

Exhibition duration: 27 November 2018 to 20 December 2018.

One framed copy of the winners print will be donated to the First Prize Sponsor, Compcare Wellness Medical Scheme.

Please complete one Form A: "*Artist and Art Submitted*", and a Form B: "*Artwork Details*" for every image and print.

Attach a completed Form B to the back of each and every print submitted.

Courier or hand deliver 1) the labelled works, 2) Form A, and 3) proof of payment to the address below:

Mailing address: Rosendal Art and Framing

Postnet Suite 13
Private Bag x19
Durbanville
7551

Hand deliver: Rosendal Art and Framing

Courier: Cambridge House Shop 5
23 Oxford Street
Durbanville
7550

Telephone: 021 – 9768232 083 444 2423 (Frieda van Zyl) Make payments to the account below and use your Initials and Surname as reference.	Account details: Rosendal Art and Framing First National Bank Account number 62295480249 Branch code 250655
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All unsold works must be collected or arranged for by the 20th of January 2019. Work can be returned via Postnet for a fee of R120.

FORM A: ARTIST AND ART SUBMITTED

Name: _____
Surname: _____
Address: _____
Code: _____
Telephone no: _____
Email address: _____

Artwork submitted

1. Title:	Number of prints:
Technique:	
Selling price (including 33.3% commission):	
2. Title:	Number of prints:
Technique:	
Selling price (including 33.3% commission):	
3. Title:	Number of prints:
Technique:	
Selling price (including 33.3% commission):	
4. Title:	Number of prints:
Technique:	
Selling price (including 33.3% commission):	
Total entry fee (R100 per Title): _____	
Proof of payment attached: _____	
I hereby accept the conditions of entry _____	
Signature: _____	
Date: _____	



FORM B: ARTWORK DETAILS *(duplicate and fix a copy to the back of every print submitted)*

Name: _____
Surname: _____
Telephone no: _____
Email address: _____
Title: _____ Number () of 2 prints
Technique: _____
Selling price (including 33.3% commission): _____

